



Universitat
de les Illes Balears

#SOM
UIB



International Summer University ISU·UIB

2016



<http://cursosestiu.uib.cat>



Presentation

The University of the Balearic Islands (UIB) International Summer University (ISU) is aimed at university students who would like to take an intensive Spanish language and culture course.

The International Summer University (ISU) offers Spanish Courses, at various levels, given by professors from the International Centre for Spanish Studies with two modules depending on the length of the course: module A is 60 hours and module B is 45 hours. The Spanish classes on offer are complemented by Spanish Culture Workshops, with two options: A. Art and Archaeology and B. Literature.

A set of workshops, cultural outings and historic and scenic routes bring the student closer to the cultural reality of the Balearic Islands and help to enrich their stay during the summer month of July.

Aims

The International Summer University offers students the opportunity to:

- 1 Improve their Spanish language skills.
- 2 Get to know about Spanish culture and the culture of the Balearic Islands themselves - steeped in a long tradition using the Catalan language to communicate - via art, archaeology and literature.
- 3 Learn the language and discover the culture with activities in which students get involved and enjoy new experiences.
- 4 Tour the countryside and come into contact with Balearic Islands' society on trips and visits to various places of special interest.



International Summer

1 Spanish courses run by the International Centre for Spanish Studies at the UIB

Dates: July 2016
From 09:30 to 14:00

MODULE A · 60 hours (3 weeks), levels A1/A2/B1/B2/C1/C2

MODULE B · 45 hours (2 weeks), levels A1/A2/B1/B2/C1/C2

Native teachers

Our university has 20 years' experience as a provider of courses in Spanish as a Foreign Language and 15 years' experience as an examination centre for the Instituto Cervantes' DELE (Diplomas in Spanish as a Foreign Language).

Our courses host students from many different places and widely varied cultures, with different education and learning targets. We want to respond to them by providing training which adjusts to their needs.

THE CHARACTERISTICS OF OUR SPANISH AS A FOREIGN LANGUAGE COURSES

Our courses have been designed to comply with the guidelines set out in the Common European Framework of Reference for Languages (CEFR) and to follow the guidelines of the Instituto Cervantes' curricular programme.

They have been approved by the UIB's Department of Spanish Philology and its Academic Board. As a result, we can award university credits on successful completion of our courses.

THE STRUCTURE OF OUR SPANISH AS A FOREIGN LANGUAGE COURSES

Before each course commences, the students are given a placement test.

The classes are taught by qualified teachers and graduates in Spanish Philology who have completed appropriate teaching courses or who have been awarded a Master's Degree.

Each class has a maximum of 15 students. Particular accentuation is placed on assignments and group work.

In the classroom, communication and functional, practical application of the knowledge acquired is emphasised.

At the end of the course, there is a (voluntary) exam. If the students pass the exam, they are given an official certificate with the corresponding course credits. Students failing to take or not passing the exam will be given an attendance certificate. In order to obtain one, at least 80% of the classes must be attended.

Our courses can also serve as a preparation for the Instituto Cervantes' Diplomas in Spanish as a Foreign Language. The UIB is an official examination centre.

The UIB's International Centre for Spanish Studies is currently in the process of becoming an Instituto-Cervantes-approved language centre.

2 Spanish culture workshops

There are two compulsory, 30 hour, afternoon workshops on Spanish Culture: (A) Art and Archeology and (B) Literature.

The workshops complement the Spanish Language courses by cultivating communication skills in different specialist vocabularies. They can be combined with either of the Language courses (the 60 hours A or 45 hours B course).

University programme ISU-

B1 level Spanish is recommended for the Spanish Culture Workshops.

OPTION A



Art and Archaeology

30 hours

We offer four workshops from which you should select three to complete 30 hours of study.

WORKSHOP: Barceló, Miró, Gaudí, Palma. Contemporary art in Majorca

Length: 10 hours (6 hours' classes and 4 hours' home study) · Through their work, you will learn about three of Spain's most internationally famous artists: Antoni Gaudí, Joan Miró and Miquel Barceló.

WORKSHOP: Contemporary Spanish culture in visual arts: The creation and persistence of stereotypes

Length: 10 hours (7 hours' classes and 3 hours' home study) · The origins of the Spanish stereotype will be analysed, focusing on the deconstruction of clichés concerning what "being Spanish" means, using examples from the cinema and plastic arts.

WORKSHOP: Discover Majorcan archaeology

Length: 10 hours (consists of two field trips with explanatory commentaries throughout the routes) · Majorca has been the melting pot for various cultures and this is clearly reflected in the island's landscape and on visits to its archaeological remains.

WORKSHOP: Ciutat de Mallorca in the Late Middle Ages

Length: 10 hrs (6 hours' classes and 4 hours' home study) · A theoretical outline of the historical and artistic backdrop that gave rise to the creation of leading works of Gothic architecture and a visit to some of the best examples.

OPTION B



Literature

30 hours (20 hours' classes and 10 hours' home study).

WORKSHOP: Contemporary Spanish literature and culture

Length: 10 hours (6 hours' classes and 4 hours' home study) · A general overview of the Spanish writers and poets who have exerted the strongest influence on contemporary culture (Bécquer, Rosalía de Castro, Clarín, Machado, Lorca, Torrente Ballester).

WORKSHOP: Story writing

Length: 10 hours (6 hours' classes and 4 hours' home study) · A brief theoretical introduction to story writing and its practical application, through the creation of a 1500-word story.

WORKSHOP: The pleasure of the senses: eating and drinking in Spanish literature

Length: 10 hours (8 hours' classes and 2 hours' home study) · There are many references to cooking and fine dining in Spanish literature, in masterly depictions of what was eaten, and how, in the past and nowadays. There will be a brief theoretical introduction and dishes chosen from the various periods of Spanish literature will be cooked.

A certificate for attendance and proficiency at the International Summer University -ISU-UIB 2016- will be awarded.

3 Other activities

With the Other Activities programme, we hope to offer an optional workshop and cultural tours in a more relaxed atmosphere, where knowledge about art, literature, archaeology, cultural environment, etc, can be expanded upon. The visits to various places of special interest also offer us the chance to tour the countryside and make contact with the Balearic Islands' land and society.

OPTIONAL WORKSHOP: Creative visual arts in contemporary art

Length: 15 hours (12 hours' classes and 3 hours' home study) · An insight into contemporary art and, in particular, into

the language of artists who have lived and worked in Majorca, like Joan Miró or Miquel Barceló. Experimentation with different materials and techniques as a means of gaining a better understanding of artistic creation.

TRIP: Palma. Modernist tour · A tour of architecture by Gaudí and local architects like Gaspar Bennàssar, Jaume Alenyar, Josep Alomar, Francesc Roca and Guillem Reynés.

TRIP: The Serra de Tramuntana mountains

A bus trip to Valledemossa, Deià, and Sóller with various stop-offs at each place of interest. The Serra de Tramuntana mountains – a focal point for hikers – were declared a World Heritage site in 2010 and they are currently the second most popular Spanish mountain destination for international travellers. Spanish Institute of Tourism (2008): ‘Estudio de productos turísticos: turismo de montaña’ <http://goo.gl/Akw46>

TRIP: Avenc de son Pou, in the Santa María area · A natural cave used for years for literary get-togethers and one of Majorca’s loveliest hiking routes.

TRIP: Cabrera National Park and beaches of southern Majorca · Visit to Cabrera National Park and some of the finest beaches in Majorca, with spectacular sea beds, crystalline waters and fine, white sand.

The cost of each workshop is not included in the total registration fee. See the web page: <http://cursosestiui.uib.cat>



Information

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<http://cursosestiui.uib.cat>

Registration

Registration closes on: 13/04/2016

Prices

WITH BOARD AND LODGING

Full board in a shared double room in the UIB Students’ Halls of Residence <http://www.residenciauib.es/index.php/ca/>

From 8 to 27 July: €1700

90 hours: Spanish classes (60 hrs) and Spanish culture workshops (30 hours on one of the two choices, Art and Archaeology or Literature)

From 8 to 22 de July: €1400

75 hours: Spanish classes (45 hr) and Spanish culture workshops (30 hours on one of the two choices, Art and Archaeology or Literature)

WITHOUT BOARD AND LODGING

From 8 to 27 de July: €800

90 hours: Spanish classes (60 hrs) and Spanish culture workshops (30 hours on one of the two choices, Art and Archaeology or Literature)

From 8 to 22 de July: €750

75 hours: Spanish classes (45 hr) and Spanish culture workshops (30 hours on one of the two choices, Art and Archaeology or Literature)

Registration:

- 1 The fee must be paid into current account **ES44 2100 5897 11 0200001345** at La Caixa bank.
- 2 The following documents must be sent by e-mail to summercourses@uib.es:
 - Registration form.
 - A copy of the bank transfer receipt or paying-in slip.
 - A photocopy of the student’s passport.

